



Baroness Anastasia Alexandrovna Andreeva, Editor emeritus of the Acupium and author of the featured article,

“Saker Falcon’s Hood”

(See pg 6)

The Acupium

Kingdom of AnTir Hunt Guild



“Man-hod I am, There-
fore I me delyght/
to hunt and hawke, to
nourish up and
fede the greyhound to the
course,
the hawkes
to th’ flight/ and to
bestrýde a
goode and lusty stede”.

JAN 2009
Volume 5 issue 1



Hunt Guild Administrator

Greetings Unto the Hunt Guild,

I would like to take this opportunity to introduce myself to those of you who don't know me. I'm Samira al-Waddi... the new Hunt Guild Administrator for An Tir. What are my hunting interests you ask? Why ferrets of course! Many of you may know my four ferrets from events, I'm the red-head attached to the other end of the leash.

I would also like to take this opportunity to publicly thank Donwenna for her service as the Guild Administrator and Baroness Anastasia (OL) for her service as editor of the news letter. These two wonderful women put in a lot of time and effort for all of us to be able to enjoy the Hunt Guild. Huzzah ladies!!!!

I encourage you all to go to the Hunt guild website and check out some of the new things we have going on. Such as the face page that not only puts your picture up but also your bio. This gives us faces, names, and time periods for each individual hunter. It's a great way for us to get to know each other not only in An Tir but around the Known World as well.

We are gearing up for this year's Hunt Guild Challenge (details on the website)! The Challenge will take place at Summer Hunt. Letters of intent must be to me by June 1st. Currently An Tir has only two people who have ever gone out Margarite Fitzwilliams and yours truly (both at the Varlet level). This is a fun way to learn new hunting skills and find out more about your persona.

I look forward to seeing you all at an event this year.

HL Samira al-Waddi

Hunt Guild Administrator ~ An Tir

CALENDAR

The Hunt Guild Persona Contest will be conducted at both of these events. Be sure to contact Donwenna to arrange a panel of judges and to submit your Application

Summer Hunt VI www.summerhunt.org

Premier Hunt event of An Tir.

July 24-26, 2009



Baron James and Sally at Gulf Wars

Gulf Wars www.gulfwars.org

Features hounds, hawks, and horses

March 15 week (2009)

THE HUNT GUILD PERSONA CHALLENGE

Application Form

You can use a separate sheets, but please be sure to include all of the information requested here.

Mundane Name:

Email Address:

Mailing Address:

Telephone Number:

Persona Name for This Event:

Date and Place of Persona's Birth:

Current Age and Residence of Persona:

On a separate sheet, briefly summarize your persona's social standing and relevant personal history:

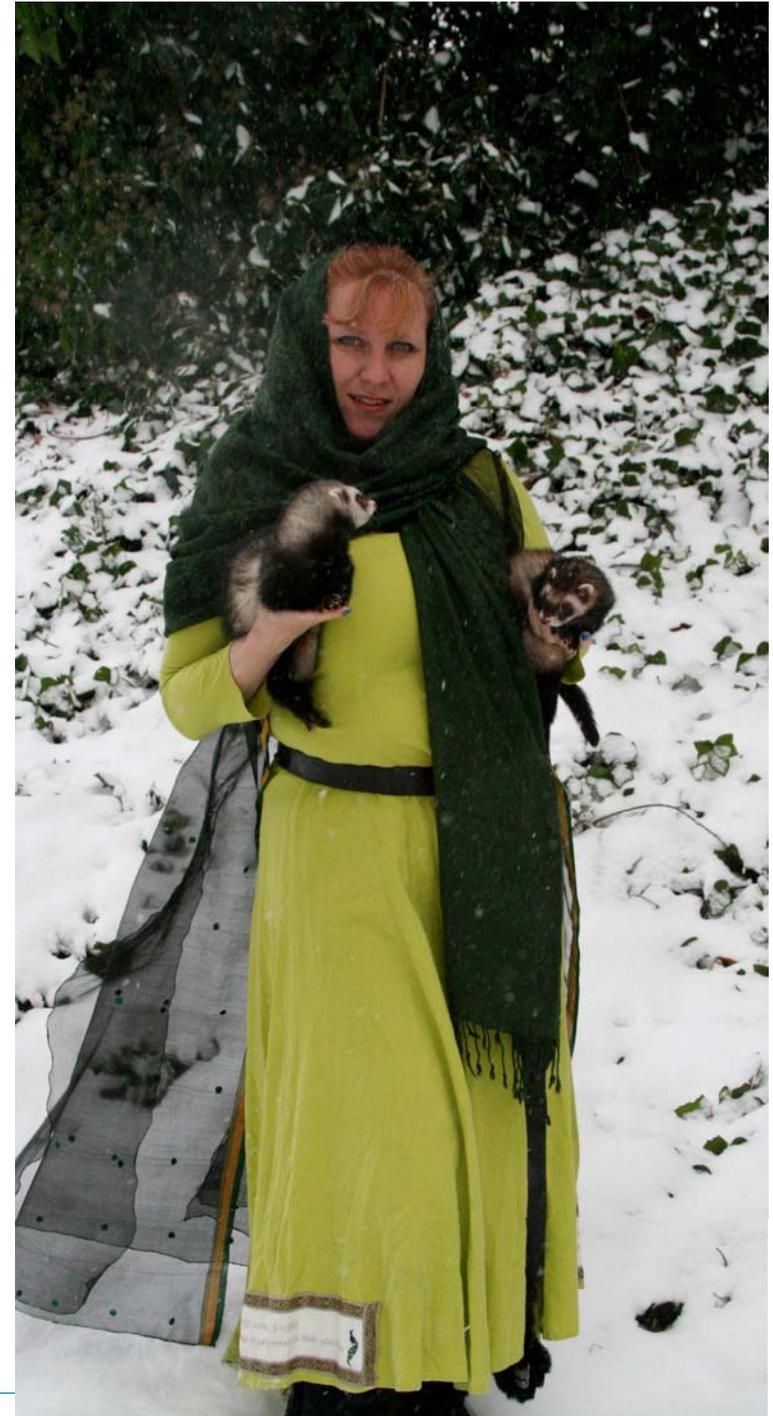
Please attach a general bibliography for your persona.

Standard Survival Skills must be in any one of the following ;
PLEASE circle which one you will present:

Firemaking Shelter making Camping Thrown Weapons

If you have questions please view the rules at:

Or contact Donwenna La Mareschale at donwenna@gmail.com





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Hunt Guild Badge



Resources

<http://www.huntguild.org/>

http://groups.yahoo.com/group/HUNT_GUILD/

<http://compendium.legiodraconis.com/>

Medieval Hunting Compendium of Knowledge (everything)

<http://www.scafalconry.org>

Saint Bavon's Company of Falconers (SCA)

<http://www.sthubertsrangiers.org/>

St Huberts Rangers (non-SCA medieval style hunting)



From the incoming Editor

I would like to thank Baroness Anastasia Alexandrovna Andreeva (OL) for her work as Editor for the past 4 years. The Hunt Guild is one of the most active guilds in the Kingdom due to the interesting information she documented and recorded in issues of the *Acupium*. Folks could see that we were doing great research and they were excited to join in the fun of learning about this important part of history. Case in point has been the phenomenal participation of people in activities at Summer Hunt www.summerhunt.org

In order to highlight the hunting topics research of our members, I will be contacting you directly for any research that you have to offer whether it is small or large. For instance, do you have a list of resources? Have you read a book and have a brief comment about it? Did you do an A&S project that has a hunting aspect and would like to share it? How about your pictures of your garb? See, its easy to contribute! Please voluntarily send your contributions to donwenna@gmail.com or I will find you!

Donwenna La Mareschale, Editor



Saker Falcons Hood

by

BOYAR ALEXI ALEXANDROVITCH

Falconer to his Excellency the

Tsar **MIKHAIL FEODOROVICH**

ROMANOFF

The Saker Falcon in Russian/ Eastern Falconry

Some of the common names are, Saker Falcon, Altai Saker, Steppe Saker. The Genus is Falco, the Species is cherrug.

The Saker falcon is a big, strong bird of prey with large feet and pointed wings. It is larger than the peregrine falcon, and has a very wide wingspan for its size.

The Saker falcon originated in southeast Europe and Asia. Their preferred habitats are the open plains and forest steppes. They can be found on the steppes of Mongolia and of southern Siberia, and the Russian Altai mountains.

The Saker falcon is about 18 inches tall. They have large eyes and a short, hooked beak. Steppe Saker falcons use the nests of Black Kites (*Milvus migrans*) and Imperial Eagles (*Aquila heliaca*). The Mountain Saker builds its nest on cliffs.

Saker falcons lay 2 to 5 eggs. In the winter they migrate south to Kazakhstan and the Middle East.

They spent most of their time hunting for mammals like voles, rats, stoats, weasels, northern pikas, Siberian chipmunks, and

Acupium

HAGINBALDS The Arte of Medieval Faulconryas Practiced in a Modern World

Gathered by long practice and experience

and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art.

Eule von Haginbald. Gent.

a.k.a. Steve Hemphill, Master Falconer

(Editor's Note: This article is an abbreviated version of the original one which included many more pictures)



A hawk's hood made of leather, tooled with gold the sides of crimson velvet are embroidered with gold thread English, 1600 V&A museum

Sources Continued

Saker Falcon

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G. Rex Smith

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Female Saker falcons are more ferocious than the males and are preferred by falconers. In the wild they have no natural enemies, except man.

The larger, dark brown and gray barred Altai Saker falcons are the favorite bird of Arab falconers. Many of the birds are trapped in Arab countries when they are on their migration to the Middle East.

In the past it was the custom to capture juvenile female sakers and train them to hunt because they were easier to train than adult birds.



Exhibiting the Falcons - Russia - 17th. c.

Geo 08-06

birds. They dive for their prey at 200 mph. The Saker falcon are ferocious hunters and often attack prey that is bigger than themselves.

Materials

The hoods mostly seem to be made of leather. It can be smooth or suede, most references say calf skin, but sheep and other types of leather have been known to be used. (Upton)

Fabric was also used as the whole or a part of the hood.

I was more concerned about the weight of the leather than whether or not it was smooth or suede. They had to be light enough to cover the birds head without damaging the neck, but heavy enough that the bird could not get it off.

Color was also personal preference. I happened to find black, but brown seems to be prevalent, as well as dyeing the leather colors such as red.

Some hoods have needlework, I have some examples in the following pages.

My hood is a part of a set, like the one owned by Maximilian the Ist. It will be a hood, glove, hunting pouch and lure.

I used gold thread for couching and colored silks for the embroidery. The pattern is taken from what is thought to be an existing Russian Falconry Glove. I copied the pattern and put it on the whole set. The hood has one of the flower details.

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Rebecca Schultz

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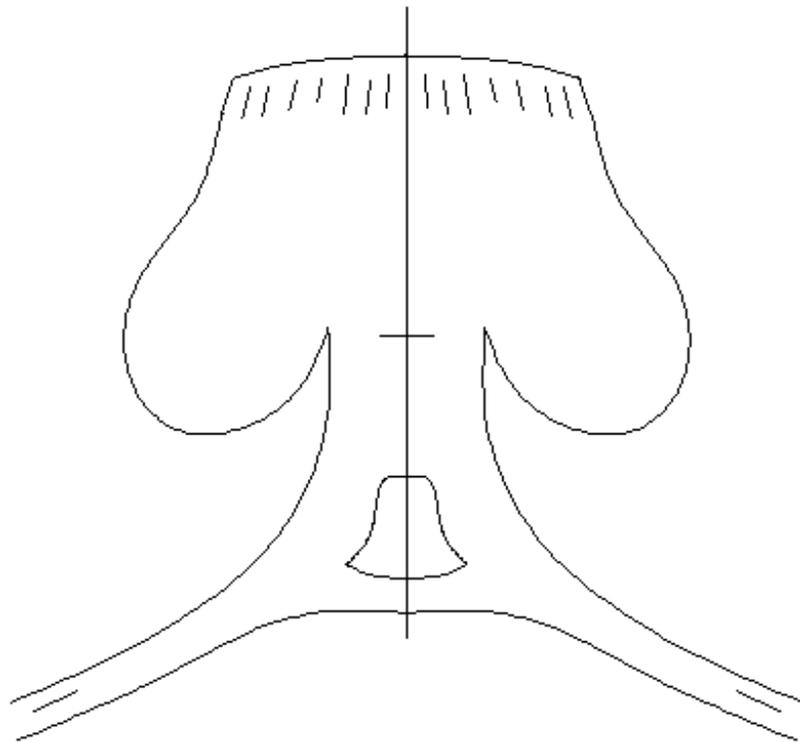
Pattern

This is the pattern I used. It is considered an Arab hood. This is a very common style of hood for many cultures. Most of the cultures like Russia used this type of hood as they imported much information and style from the Arabs originally.

This hood is cut out of one piece and sewn together. I embroidered it first before sewing.

I blew up the pattern to the right size and made a mock up out of fabric to ensure the fit.

The bells are Lahore from Pakistan. These are period and were used as well as others on the hood and the jesses on the feet of the falcon. They are a little big for my bird but were the smallest I could find.



16th Century Hoods from the V&A Museum



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